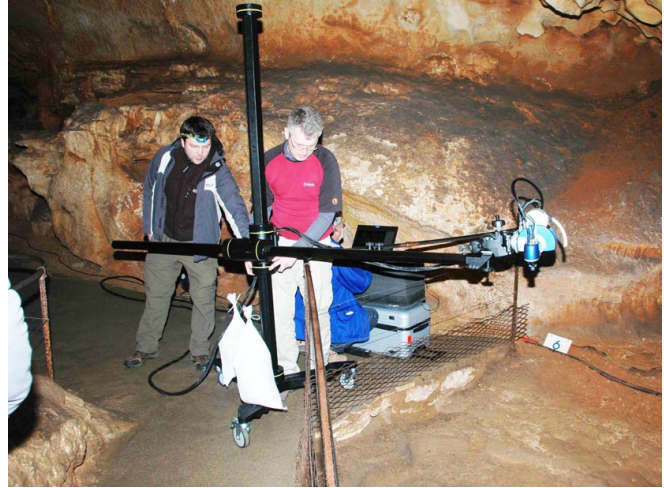


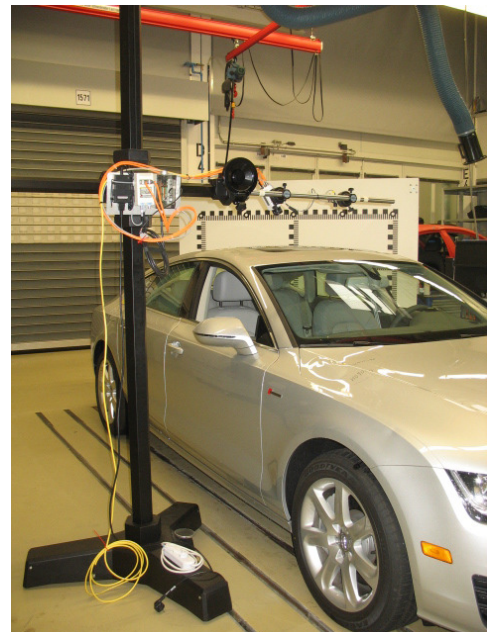
Studio stand in use for quality management

On-site operation in a cave for archaeological 3D scanning

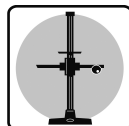


Tactile inspection of the imbalance of high-precision components: four studio stands act as a stable holder for the sensitive sensors

Analysis of how airbags unfold: two high speed cameras are mounted onto elements of FOBA's COMBITUBE system, hold in turn by a studio stand



Made in Switzerland  
Made by **FOBA**<sup>®</sup>



Beneath the traditional studio stands and tripods, FOBA offers a wide range of supports to fix cameras easily and securely in any kind of setting, even in those difficult to access.



Shooting of a car in motion:  
COMBITUBE elements, sucking cups, mini tripod ASNIO and ball head SUPERBALL M-2



The camera can be mounted almost everywhere, with help of COMBITUBE, the screw-clamp COGAE and the camera plate CESTU.



For small movements and precise adjustments of the camera, the perfect tool is the progressive articulated arm CIBAO, shown here with support CIBAF and interchangeable adapter CEBLO 1/4.



The clamp stand ASNEO is very sturdy and can be elongated with extension tubes ASNEU. Shown here with tilting head ASMIO and acrylic cone DUPLI (ideal for shootings of jewellery, watches, etc.).



Space-saving and very flexible when shooting in low positions:

- STARE small dolly
- CESRU weighting plate
- COMBITUBE
- CEONO sliding clamp
- CEBLO 3/8 interchangeable adapter
- BENTA ball head SUPERBALL M-1



Flexible and firm:  
Support BALGO with ball head SUPERBALL.

Lamp stand STARI 2 with interchangeable adapter CEBLO 3/8 and ball head SUPERBALL M-1: ideal for shootings in portrait studios. Easy vertical and sideways movement of the camera.



Furthermore, one hand is free which can then guide the attention of the model to the camera.



Special application for a museum:

Camera mounted on the ceiling, can be controlled and moved motor-driven in two directions, perpendicular to one another:

Ball head SUPERBALL, mounted onto a trolley REGIE which is moved by the motorised trolley RUGAI on the ceiling rail REGUE of the Ceiling Rails System MEGA-TRACK. The ceiling rail REGUE itself is also moved motor-driven back and forth.

With FOBA's standard components, almost nothing is impossible!