

The solid studio base – for professionals.

A FOBA studio stand is an essential appliance for every professional photographer with an eye for quality. Studio stands warrant great stableness and a shooting free of wobbling - even when working with big and heavy cameras or sensors. FOBA stands can be adjusted quickly and easily, and locked in place with great accuracy. For the photographer, this means decisive speed of action, top safety conditions, ergonomic handling and maximum efficiency. FOBA studio stands are characterized by highest stability and excellent balance. Vertical and horizontal displacements, supported by 24 state-of-art, individually adjustable ball bearings, are particularly smooth and precise. The exceptionally precise mechanical parts and built-in rulers and gauges, embedded either in the vertical or horizontal axis, depending on the model, guarantee exact reproducibility of all stand settings.

FOBA studio stands rest and move feely and smoothly on ball bearing casters. The heavy cast-iron base can be lifted and lowered without much effort with one central pedal. Once lowered, safety and stable positioning are ensured.

Three stand types to answer all needs

FOBA offers three studio stands sub ranges, designed to cover all possible photographic or industrial requirements. Whether for heavy professional 8x10" cameras with long barrels, mid-size cameras, lightweight passport cameras or for any sensor, FOBA has the right studio stand for it.

Field of application	FOBA studio stand
Large cameras or sensors Great working height	AROB (DSS-ALPHA)
Middleweight cameras or sensors	AROBO (DSS-OMEGA) ASABA
Lightweight cameras or sensors High mobility	AROBI (DSS-GAMMA) ASLAI (Portrait Pro)



Diameter of the shaft

AROB (ALPHA) /	
AROBO (OMEGA):	d = 108 mm (4.3")
ASABA:	d = 80 mm (3.1")
AROBI (GAMMA):	d = 72 mm (2.8")

FOBA studio stands: designed to and for work



FOBA's typical, almost emblematic hexagonal steel pipe has proved to be not only elegant but also functional; it ensures absolute twist-proof adjustment of cameras, sensors and appliances.

Stands have been FOBA's speciality for many years. State-of-the-art technology and finishing methods enable a degree of precision way beyond the customary values encountered in most studio stands. Even the largest and heaviest studio stands can be moved with minimum effort.

Studio stand features

FOBA stands are very sturdy, and therefore suitable for very heavy cameras or sensors. The specified standard lifting capacity is calculated on the basis of the average camera or sensor weight. It can be increased almost at will by adding extra counterweights inside the shaft. However, each additional counterweight reduces the operational height of the beam by the height of each weight.

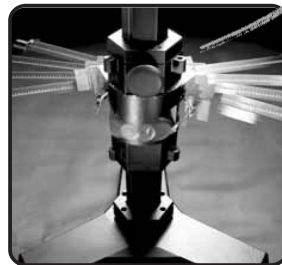


The end of the beam is equipped with a spigot onto which various tilt heads and other rotating accessories can be inserted. Some models have a rotation gauge with which settings can be repeated accurately.



All rotating elements – supports, arms and uprights – are inserted onto the spigot at the end of the cross beam and can be braced in any position by the clamp. The initial tension can be regulated with the 2 additional hex-socket screws, permitting thus to adjust the friction on the spigot corresponding to the weight of the camera. For better convenience and individual operation, the clamp can be mounted on both sides of the support, arm or upright.

The crosspiece rotates and is equipped in some models with a rotation gauge.



Technical designation of the usual threads in photography and measurement technology:

- Big thread: 3/8"
- Small thread: 1/4"

In the measurement technology, even bigger threads (5/8") may be used.

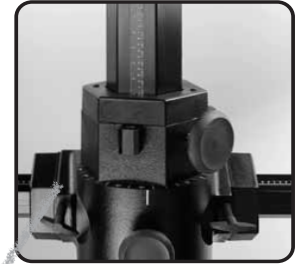


Double pedal
Due to a sophisticated mechanism, the stand can be lowered onto the floor or raised onto its wheels without much effort.

Precise rulers and gauges – in millimeters and inches – allow the user to position and to repeat all settings accurately.

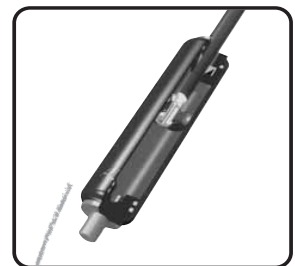


Shaft and beam are manufactured with warp-resistant, hexagonal steel pipes. A camera or sensor can be mounted at each end of the beam.



Crosspiece and beam owe their smooth movements (crosspiece vertically, beam horizontally) to 24 state-of-the-art ball bearings. Ergonomic handles and locking devices allow float-free blocking of horizontal, vertical and rotation movements.

Shock absorber for AROBE and AROBI cast-iron bases. The shock absorbing system allows the base to be lifted and lowered without jolts, thus effectively safeguarding highly sensitive equipment such as cameras or measuring apparatus.



Tall stands (up to 6 m resp. 19.7') can be delivered with the fittings MUBOD, MUDEK or MUWAN which fix it permanently to the floor instead of with the standard movable base.