

For convenience and a well-ordered studio.

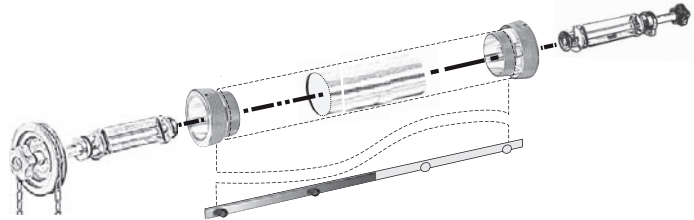
FOBA solves your background setup problems – with systems well-tried that have proven their worth in the best studios. Mobile or fixed background unrollers, easy to use and reliable, yet gentle to your paper backgrounds. Fast in usage, they are available in various versions with chain drive and adjustable friction brake.

Unrolling devices in modular concept

DAPAO/DAPAA clamps are inserted directly in the cardboard paper roll core. The wider the paper, the more rolls tend to sag in the middle after some time. Expensive background paper might easily get damaged.

DAPOA/DAPOI steel tube within the core will keep it from sagging. Cones inserted in the tube's extremities will keep cardboard core and tube rolling together as a unit when the chain wheel is turned.

Like most FOBA products, unrollers are modular in concept: DAPAO clamping device can be upgraded to maximum comfort at any time by adding steel tube and cones, thus keeping up with the photographer's requirements.



DAPAO

Clamping devices for background paper, with cardboard core, sturdy aluminium construction, comprising:

- 1 pair clamping devices for diameters 46 to 60 mm,
- 1 DUPEE chainwheel,
- 1 DUPIE chain and 1 DABRO brake.

Weight: 2.8 kg



DASRO

Mobile stand to roll up 4 individual background paper rolls of width 2.75 each (clamps not included)

Min. height: 2.2 m
Max. height: 3.3 m
Stand width: 3.1 m
Weight: 30 kg



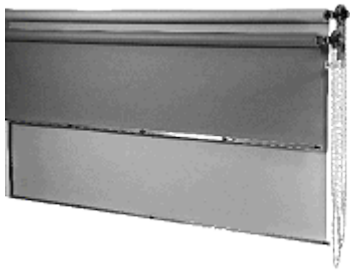
DASRO accessories

As DASRO accessories we recommend:

- DAPAO clamping device
- DAPSO trailing edge strip
- DAPOA steel tubes
- DAPOE roll holder cones



With deposit for 6 additional paper rolls



DODRE

Roller device with 3 rolls for wall or ceiling mounting, comprising:

- 1 pair DORPO triple brackets
- 3 DAPAO clamping devices
- 3 DAPSO trailing edge strips

DACOA Background stand for portrait photography

- 2 **COSNO AS** folding tripod, aluminium, 65 cm
- 2 **CONRO AS** COMBiTUBE 80 cm, aluminium, black
- 2 **STAPI** telescopic upright with COMBiTUBE connector
- 1 **CORPO** interchangeable adapter with fork, 1 pair
- 1 **DAPAO** clamping device kit, with chain and friction brake
- 1 **Combi-Bag** COMBiTUBE carrier bag

Weight: 7.0 kg (15.5 lbs)



DICOA Sweep for tabletop photography

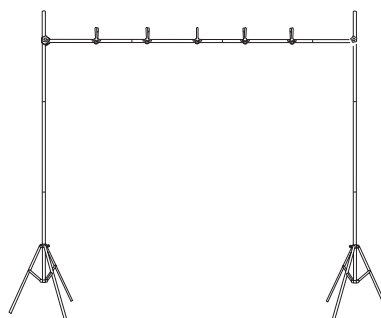
- 2 **COSNO AS** folding tripod, aluminium, 65 cm
- 6 **CONRO AS** COMBiTUBE 80 cm, aluminium, black
- 1 **COGEA** articulated connector, set of 2
- 2 **COKLO** COMBiTUBE clamp
- 1 **Combi-Bag** COMBiTUBE carrier bag

Weight: 5.7 kg (12.5 lbs)



COMUN

Portable stand for background material, up to 2.8 m (110) width.



Background stand

Mobile COMBITUBE: Wherever you are, take your backgrounds with you.

Mobile roll stand made with COMBITUBE elements. Width according to use. Easy to assemble, light and handy, just right to take along on fieldwork.

Parts required for this particular build:

2 COSTO or **COSNO AS** folding tripods

X COMBITUBE CONRO, COKRO etc. according to height

2 CEHUO tapped sleeves

1 CORPO pair forkpieces

1 DAPAO clamping set with chain

1 DAPSI or **DAPSO** trailing edge strip, according to paper width



Assembly detail of mobile COMBITUBE roll stand with clamping device **DAPAO**, fork holder **CORPO** and adapter sleeve **CEHUO**.